

Inclusion & Equity Department

WGAW Inclusion & Equity Department Staff

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The WGAW Inclusion & Equity Department works to expand access to employment and career opportunities for writers from communities that have historically experienced barriers to employment and advancement in the entertainment industry, including writers of color, women, LGBTQ+ writers, writers with disabilities, and writers over 40. The Department also raises awareness of the unique challenges faced by these writers and promotes greater inclusion, opportunity, and representation across the industry.

The Department builds connections among industry executives, producers, studios, networks, production companies, agencies, and sister guilds to discuss employment trends, industry data, challenges facing writers, and opportunities for collaboration.

In collaboration with WGAW Board members, the Department advances the Guild's inclusion and equity efforts and promotes the importance of an entertainment industry that reflects the breadth of voices and experiences of our membership and society.

As studios and networks develop new programs, the Department works with others at WGAW to provide guidance to help ensure those programs align with the Minimum Basic Agreement (MBA) and support fair and appropriate compensation for writers.

The Department works alongside eleven Inclusion & Equity Committees to develop programs and events ranging from panel discussions and craft-focused conversations to networking opportunities with industry producers and executives. The Department also oversees and coordinates programs designed to support writers at different stages of their careers, including the Showrunner Training Program, Mid-Level Training Program, and Leadership Training Program.

Contact: (323) 782-4589

Asian American Writers Committee

This committee actively represents the professional and creative interests of Asian American Guild members. Its mandate is to be dedicated to the encouragement, empowerment and employment of writers of Asian heritage.

Career Longevity Committee

The mission of the Career Longevity Committee is to advocate for writers over 50 to obtain equal access to the job market with equal opportunity for sustained professional growth.

Committee of Black Writers

The WGAW Committee of Black Writers' mission is to empower, increase visibility, and create career and networking opportunities for Black writers in Hollywood.

Committee of Women Writers

The Committee of Women Writers represents the professional interests of the women-identifying Guild members who are seeking WGA-covered work. The CWW sponsors events designed to increase access to employment and to foster networking and collaboration between the women-identifying members of all Guilds. The goal is to improve the profile and perception of women-identifying writers in our industry in order to achieve equal access and financial parity in the workplace.

Disabled Writers Committee

The Disabled Writers Committee advances the visibility and employment of disabled writers while encouraging, celebrating, and endorsing accurate and diverse portrayals of disabled people in all areas of media. We also serve as an expert resource for various issues impacting and related to the disabled community.

Jewish Writers Committee

The Jewish Writers Committee offers a community to WGA Jewish writers of all backgrounds and represents their professional, creative, and social interests in Hollywood. It educates and encourages our industry to more accurately depict Jewish characters and Jewish history on-screen, and to end the erasure of our ethnic identity and our community's contributions to our business. It also seeks to eliminate discrimination in the hiring process and in the workplace.

Latinx Writers Committee

This committee actively represents the professional, creative, social and economic interests of Latinx Guild members. Its mandate is to encourage Latinx writers to become more active within the Guild; and to raise the profile and perception of Latinx writers in the industry at large by creating forums that foster networking, collaboration, education, information exchange, employment opportunities and creative expression.

LGBTQ+ Writers Committee

The Writers Guild of America West's LGBTQ+ Writers Committee seeks to utilize its constituency as a resource to all writers who include LGBTQ+ characters in their work. Its members also wish to provide cultural and educational opportunities for WGAW members to nurture an understanding of how sexual orientation and gender identity affect the lives of writers; endeavor to provide networking and social activities enabling the WGAW membership to better know one another and create a greater demand for the writing services of LGBTQ+ WGAW members; and strive to generate a greater awareness within the Guild of sexual orientation (and gender identity) as a minority and, where appropriate, to identify and advocate against instances of homophobia, transphobia and/or discrimination within our industry.

Middle Eastern and North African Writers Committee

The mission of the Middle Eastern and North African Writers Committee is to boost visibility and employment of Middle Eastern and North African writers within the film and television industry, while celebrating and promoting accurate portrayals of Middle Eastern North African characters in all areas of media. We also serve as an expert resource for productions on issues related to the vast and diverse Middle Eastern and North African community in the United States and abroad.

Native American & Indigenous Writers Committee

The NAIWC represents the professional and creative interests of Native American & Indigenous writers. It works to mentor, encourage, empower and increase the visibility of employment of writers of Native American & Indigenous heritage, and serves as a cultural and educational resource for all Guild member-writers seeking to portray Native American & Indigenous Peoples in their work.

South Asian Writers Committee

The South Asian Writers Committee was created to enhance the visibility, access, employment opportunities, and community support of South Asian WGA members. We seek to increase awareness of our unique culture and to empower and support South Asian writers, storylines, and portrayals on screen.